

PRO FAN ITY

MARCH

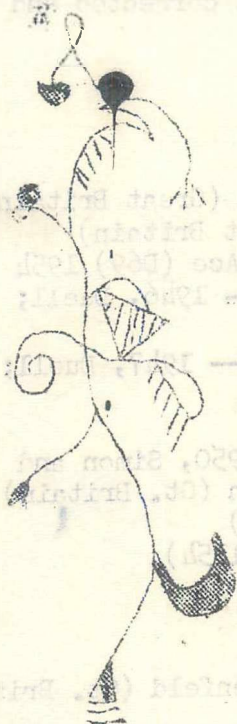
1958



SOUTH GATE in

GREETINGS!!

... and hallucinations. This is the first issue of PROFANITY, for which the blame falls on Bruce Pelz. Bombs and threatening letters should be sent in care of General Delivery, but all other mail will be received through Box 3255 University Station, Gainesville, Florida. The schedule for proF is irregular, but the tentative date for issue number two is May. If you can't trade or contribute, the price is 15¢, 2/25¢ for optomists. And even the editor is not optomistic enough to go over that.



Tafadhali, toa ndovu nyako nya kuchukiza
choo changu.

!! The cover is by Edwards, except for the Mayan head glyph for the number 'one.' Head glyph courtesy Bob Headley.

Art credits (or debits):

Frank Edwards: p. 10 and bacover.
Bob Smith : p. 3, 11
Joe Pylka : p. 14, 15, 18

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BIBLIOGRAPHY

OF THE WORKS OF

HENRY KUTTNER

This bibliography is published as a tribute to a host of authors -- all of whom were Henry Kuttner; they will be sorely missed by everyone who appreciates good writing -- science fiction, fantasy, mystery. The bibliography is limited in its completeness by the sources available. Any errors or exclusions, if brought to my attention, will be corrected and a supplement published.

THE BOOKS:

Ahead of Time -- 1953, Ballantine (#30); 1954, Weidenfeld (Great Britain)
Bad Men of the Cayugas, by Will Garth -- 1949, Hale (Great Britain)
Beyond Earth's Gate, by Lewis Padgett and C. L. Moore -- Ace (D69) 1954
The Brass Ring, by Lewis Padgett (a Bloodhound Mystery) -- 1946, Duell; Collins (Canada); Low (Great Britain)
The Day He Died, by Lewis Padgett (a Bloodhound Mystery) -- 1947, Duell; Collins (Canada)
Fury (a Science Fiction Classic) -- 1950, Grossett
A Gnome There Was, and other tales, by Lewis Padgett -- 1950, Simon and Schuster; Musson (Canada); 1954, Dobson (Gt. Britain)
Line to Tomorrow, by Lewis Padgett -- 1954, Bantam (#1251)
Man Drowning -- 1952, Harper; Musson, (Canada); Bantam (#1154)
Murder of a Mistress -- 1957, Permabooks (# M4082)
The Murder of Ann Avery -- 1956, Permabooks (# 3058)
The Murder of Eleanor Pope -- 1956, Permabooks (# M3046)
Mutant, by Lewis Padgett -- 1953, Gnome Press; 1954, Weidenfeld (Gt. Britain)
No Boundaries -- 1955, Ballantine (#122)
Robots Have No Tails, by Lewis Padgett -- 1952, Gnome Press
Tomorrow and Tomorrow, and The Fairy Chessmen, by Lewis Padgett -- 1951, Gnome Press

THE STORIES:

Absalom	SS	Fall	46	Beyond the Phoenix	WT	Oct	38
All is Illusion	UK	Apr	40	The Black Sun Rises	SSS	Jan	49
As You Were	TWS	Aug	40	Call Him Demon	WSA		53
Atomic!	TWS	Aug	47	The Case of Herbert Thorp	WT	Nov	37
	FSM	Spr	55	Chameleon Man	WT	Nov	41
Avengers of Space	MSS	Aug	38	The Citadel of Darkness	StrS	Aug	39
Baby Face	TWS	Spr	45	Cold War	TWS	Oct	49
	FSM	Mar	53	Compliments of the Author	UK	Oct	42
Ballad of the Gods (V)	WT	Feb	36	Crypt City of the Deathless	One		
Ballad of the Wolf (V)	WT	June	36		PS	Wint	43
Beauty and the Beast	TWS	Apr	40	The Crystal Circe	Ash	June	42
Before I Wake	FFM	Mar	45	Cursed Be the City	StrS	Mar	39
Better Than One	CapF	Spr	43	The Dark Angel	SS	Mar	46
Beyond Annihilation	TWS	Apr	39	The Dark World	SS	Sum	46
					FSM	Wint	53

Design for Dreaming	UK	Feb	42	Red Gem of Mercury	SSS	Nov	41
The Devil We Know	UK	Aug	41	Remember Tomorrow	TWS	Jan	41
	UK		48	Reverse Atom	TWS	Nov	40
The Disinherited	ASF	Aug	38	The Salem Horror	WT	May	37
Dr. Cyclops	TWS	June	40	Satan Sends Flowers	Fant	Jan	53
Don't Look Now	SS	Mar	48	The Seal of Sin	StrS	Aug	40
Doom World	TWS	Aug	38	The Secret of Kralitz	WT	Oct	36
Dragon Moon	WT	Jan	41	Secret of the Earth Star	Amaz	Aug	42
Dream's End	SS	July	47	See You Later	TWS	June	49
The Eater of Souls	WT	Jan	37	The Shadow on the Screen	WT	Mar	38
The Elixir of Invisibility	FA	Oct	40	Silent Eden	SS	Mar	42
Exit the Professor	TWS	Oct	47	Soldiers of Space	Ash	Feb	43
The Eyes of Thar	PS	Fall	44	Spawn of Dagon	WT	July	38
False Dawn	TWS	June	42	The Star Parade	TWS	Dec	38
The Frog	StrS	Feb	39	Suicide Squad	TWS	Dec	39
Ghost	ASF	May	43	Sword of Tomorrow	TWS	Fall	45
A God Named Kroo	TWS	Wint	44	Threshold	UK	Dec	40
	FSM	Sum	54	Thunder in the Dawn	WT	May	38
A Gnome There Was	UK	Oct	41	Thunder in the Void	Ash	Oct	42
The Graveyard Rats	WT	Mar	36	The Time Axis	SS	Jan	49
H. P. L. (V)	WT	Sept	37	Time to Kill	StrS	June	40
Happy Ending	TWS	Aug	48	The Time Trap	MSS	Nov	38
Hollywood on the Moon	TWS	Apr	38	To Boatl and Back	StrS	Oct	40
	SS	July	49	To Dust Returneth	CapF	Wint	44
The Hunt	StrS	June	39	Too Many Cooks	TWS	Dec	42
Hydra	WT	Apr	39	Towers of Death	WT	Nov	39
I Am Eden	TWS	Dec	46	The Transgressor	WT	Feb	39
I, the Vampire	WT	Feb	37	Trouble on Titan	TWS	Feb	47
The Infinite Moment	TWS	Apr	42	Tube to Nowhere	TWS	June	41
It Walks by Night	WT	Dec	36	Under Your Spell	WT	Mar	43
The Jest of Droom Avista	WT	Aug	37	The Voice of the Lobster	TWS	Feb	50
The Land of Time to Come	TWS	Apr	41	Volluswen	SF	Apr	43
Lands of the Earthquake	SS	May	47	War-Gods of the Void	PS	Fall	42
Later Than You Think	FA	Mar	42	The Watcher at the Door	WT	May	39
The Little Things	TWS	Fall	46	Way of the Gods	TWS	Apr	47
The Mask of Circe	SS	May	48	We Are the Dead	WT	Apr	37
Masquerade	WT	May	42	We Guard the Black Planet	SSS	Nov	42
A Million Years to Conquer	SS	Nov	40	Well of the Worlds	SS	Mar	52
The Misguided Halo	UK	Aug	39	Wet Magic	UK	Feb	43
Music Hath Charms	SS	Wint	44	What Hath Me?	PS	Spr	46
No Greater Love	UK	Apr	43	When New York Vanished	SS	Mar	40
No Man's World	TWS	Aug	40	When the Earth Lived	TWS	Oct	37
Nothing But Gingerbread Left	ASF	Jan	43		SS	July	48
Or Else	Amaz	Aug	53	World Without Air	FA	Aug	40
Pegasus	FFM	May	40	World's End	WT	Feb	38
Percy the Pirate	TWS	Sum	45				
Pile of Trouble	TWS	Apr	48	IN COLLABORATION WITH ARTHUR K. BARNES:			
The Portal in the Picture	SS	Sept	49				
The Power and the Glory	TWS	Dec	47	The Energy Eaters	TWS	Oct	39
Probability Zero					SS	Sept	50
Blue Ice	ASF	Feb	43	The Seven Sleepers	TWS	May	40
Corpus Delicti	ASF	Apr	43				
Problem in Ethics	SF	July	43				
Ragnarok (V)	WT	June	37	IN COLLABORATION WITH ROBERT BLOCH:			
Raider of the Spaceways	WT	July	37				
Reader, I Hate You!	SSS	May	43	The Black Kiss	WT	June	37

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IN COLLABORATION WITH C. L. MOORE:

Earth's Last Citadel Agsy Apr 42
 FN July 50
 Home is the Hunter Gxy July 53
 Quest of the Starstone WT Nov 37
 Rite of Passage F&SF May 56
 Two-Handed Engine F&SF Aug 55

UNDER THE NAME OF HUDSON HASTINGS (IN COLLABORATION WITH C. L. MOORE):

The Big Night TWS June 47
 Noon TWS Aug 47

UNDER THE NAME OF KELVIN KENT:

The Comedy of Eras TWS Sept 40
 Dames is Poison TWS June 42
 FSM Fall 54
 Hercules Muscles In TWS Feb 41
 Man About Time TWS Oct 40
 Swing Your Lady TWS Wint 44
 FSM Wint 54
 World's Pharoah TWS Dec 39

UNDER THE NAME OF EDWARD J. BELLIN:

The Touching Point Sti Apr 41

UNDER THE NAME OF KELVIN KENT

(IN COLLABORATION WITH A. K. BARNES):

UNDER THE NAME OF PAUL EDMONDS:

Improbability Ash June 40
 The Lifestone Ash Feb 40
 The Mad Virus SF June 40
 Night of Gods Ash Dec 42
 Telepathy is News SF June 39
 The Tree of Life Ash Sept 41

Roman Holiday TWS Aug 39
 SS Jan 50
 Silence is Golden TWS Apr 40

UNDER THE NAME OF NOEL GARDNER:

The Shining Man FA May 40
 The Uncanny Power of Edwin Cobalt FA Oct 40

UNDER THE NAME OF ROBERT O. KENYON:

The Dark Heritage MSS Aug 38

UNDER THE NAME OF WILL GARTH:

Hands Across the Void TWS Dec 38

UNDER THE NAME OF C. H. LIDDELL:

(IN COLLABORATION WITH C. L. MOORE):

Android F&SF June 51
 Carry Me Home PS Nov 50
 Golden Apple FN Mar 51
 The Odyssey of Yiggar Throlg SS Jan 51
 The Sky is Falling PS Fall 50
 Where the World is Quiet FU May 54

UNDER THE NAME OF JAMES HALL:

Dictator of the Americas MSS Aug 38

UNDER THE NAME OF KEITH HAMMOND

(IN COLLABORATION WITH C. L. MOORE):

Call Him Demon TWS Fall 46
 Dark Dawn TWS Aug 47
 Lord of the Storm SS Sept 47
 Valley of the Flame SS Mar 46

UNDER THE NAME OF SCOTT MORGAN:

Trophy TWS Wint 44

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(IN COLLABORATION WITH C. L. MOORE):

Fury ASF May 47

Biog. sketch -- Keith Hammond SS Mar 46
Biog. sketch -- C. H. Liddell PS Nov 50

Prognosis Favorable - article SFA #2
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UNDER THE NAME OF LEWIS PADGETT
(IN COLLABORATION WITH C. L. MOORE):

THE STORIES IN ANTHOLOGIES:

Beggars in Velvet ASF Dec 45
Camouflage ASF Sept 45
Chessboard Planet GxyN #26
The Cure ASF May 46
Deadlock ASF Aug 42
Endowment Policy ASF Aug 43
Ex Machina ASF Apr 48
The Fairy Chessmen ASF Jan 46
Gallegher Plus ASF Nov 43
The Iron Standard ASF Dec 43
Jesting Pilot ASF May 47
Line to Tomorrow ASF Nov 45
The Lion and the Unicorn ASF July 45
Margin For Error ASF Nov 47
Mimsy Were the Borogoves ASF Feb 43
Open Secret ASF Apr 43
Piggy Bank ASF Dec 42
The Piper's Son ASF Feb 45
The Prisoner in the Skull ASF Feb 49
Private Eye ASF Jan 49
Project ASF Apr 47
The Proud Robot ASF Oct 43
Rain Check ASF July 46
Shock ASF Mar 43
Three Blind Mice ASF June 45
Time Enough ASF Dec 46
Time Locker ASF Jan 43
Tomorrow and Tomorrow ASF Jan 47
The Twonky ASF Sept 42
We Kill People ASF Mar 46
Well of the Worlds GxyN #17
What You Need ASF Oct 45
When the Bough Breaks ASF Nov 44
The World is Mine ASF June 43

DP! *** Bleiler-Dikty; Best SF Stories 54
Devil on Salvation Bluff *** Pohl; Star 3
Ego Machine *** Brown-Reynolds; Science
Fiction Carnival
Hard Luck Diggings *** Conklin; Possible
Worlds of SF
Home There's No Returning *** Merrill; SF:
The Year's Best
King of Thieves *** Lesser; Looking Fwd.
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A Wild Surmise *** Pohl; Star SFS #7
Winner Lose All *** Conklin; Omnibus SF
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KEY TO ABBREVIATIONS:

Agsy - Argosy
Amaz - Amazing Stories
Ash - Astonishing Stories
ASF - Astounding Science Fiction
CapF - Captain Future
F&SF - Fantasy and Science Fiction
FA - Fantastic Adventures
Fant - Fantastic
FFM - Famous Fantastic Mysteries
FN - Fantastic Novels
FU - Fantastic Universe
Gxy - Galaxy
GxyN - Galaxy Novel
MSS - Marvel Science Stories
PS - Planet Stories
SF - Science Fiction
SS - Startling Stories
SSS - Super Science Stories
Sti - Stirring Science Stories
StrS - Strange Stories
TWS - Thrilling Wonder Stories
UK - Unknown Worlds
From Unknown Worlds
WSA - Wonder Story Annual
WT - Weird Tales

UNDER THE NAME OF WOODROW WILSON SMITH:

Jake-Box TWS Feb 47

MISCELLANEOUS

Biographical sketch, photo TWS June 39
Biographical sketch, photo TWS Oct 39
Biographical sketch SS Sum 46

(V) - verse

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The

DEFINITION

of

'MEANING'

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Dr. Susanne K. Langer posits that symbolization is the one instinct of Man which sets him apart from the other animals. Signification is a second process which Man shares with the other animals. Unfortunately, the word 'meaning' is used to include both processes. Consequently, defining 'meaning' has become something of a problem.

What is signification? The manipulation of signs. A sign indicates a state of affairs. There are both natural signs (for example, wet streets are a sign that there has been rain recently) and artificial signs (for example, a shot is a sign that a race is underway).

A sign evokes a concrete response to its object: (for example, smoke is a natural sign of fire. We see smoke and look for the fire. A symbol does not necessarily evoke a concrete response; more often, the response is an abstract one. Signs can only refer to the 'here-and-now'; they announce their objects to the listener. Symbols refer to the 'there-and-then' and lead the listener to conceive their objects.

For example, my friend Bob has a dog. If I say "Bob" to his dog, the animal will look for his master. If I say "Bob" to you, you will probably ask me, "What about him?" Because 'Bob' is merely a sign, his dog can never ask, "What about him?" Because 'Bob' does not evoke the conception of Bob, his master, 'Bob' can never be a symbolization for his dog.

If I say 'Bob' to you, the word denotes a person; but if you know him, the word also connotes a particular one. Denotation is the relationship of a symbol to its object. Connotation is the conception that a symbol carries to the listener.

Dr. Charles W. Morris refers to three dimensions in semiotic: syntactics, semantics, and pragmatics. Syntactics deals with the ways in which symbols are combined. If I say that "Glue is the root of E-Flat," I am violating the ways in which I can meaningfully combine symbols. Semantics deals with the symbolization of symbols. If I call my desk lamp "Beer," I am violating the meaningful relationship between the symbol 'desk lamp' and its referent (or object). Pragmatics deals with the origin, uses, and effects of symbols within the total behavior of their interpreters. If I throw bricks at my Dam-yankee math professor, for lecturing to us Dam-Fool-Crackers on integration, I am violating his meaningful use of the symbol 'integration'.

In many respects, Dr. Langer might substitute 'denotation' for 'semantics' and 'connotation' for 'pragmatics'. However, there is no one-to-one identity between the concepts.

REFERENCES: THE INTERNATIONAL ENCYCLOPEDIA OF UNIFIED SCIENCE, Morris.
PHILOSOPHY IN A NEW KEY. Langer.
LANGUAGE AND MYTH. Cassirer.

— Adrian Archer

THE TINKERER

Two vast, cool intelligences named Ffred and Ssam lounged comfortably around in a special space-time continuum and conversed.

"Ffred, the Analyser ought to be ready by now. Woddyasay I call up the Technicians?"

"Naah," replied the other vast, cool intelligence, waxing a BTU or so warmer. "Call those temperamental bastards once too often and they'll like as not junk the whole project and go Theorize."

"But," remarked Ssam, vibrating, "two zlimps have passed already. We ought to ..."

A thought announced itself with a pleasant tingle in their minds:

"To: Ff. Ghee and Ss. Whiz, Operators; The Technical Corps is pleased to announce the Project S3-1 is completed and awaits your final disposition. Please signal your arrival at the launching site. Bb. Livits, Technician."

"About time," choroused the two in one heated emanation. With a slight rending of their continuum, the two vast, cool intelligences sped off to join a third vast, cool intelligence and the project designated as S3-1, Analyser. This Machine would journey to the third planet of a G-type sun and receive, catalog, sample, digest and otherwise record what kind of Zzork, Ppferd or Aargh, if any, inhabited the planet and return to add that information to the Central File.

The word was given and the Analyser leaped into space and vanished. It would be a long time gone.

- * * * - * * * -

"George honey, please throw away that gyro-whatsit thing. You've had it lying around here simply weeks and you said yourself that thing wouldn't work and you'd throw it away and ..."

"Yes, dear, in a minute," answered George, stemming the wifely torrent. He really intended to dispose of the junked gyro-whatsit thing. He was glad his adorable wife hadn't mentioned any of the other pieces of useless machinery he had stored not-so-neatly away.

"And throw out the rest of that junk too, you hear, Mr. Adjett?" came a slightly shriller voice.

"Yes, honey, right now." When she called him Mr. Adjett, that was the time to move. He reluctantly unfolded from a most comfortable position in an old chair, put down a nameless collection of nuts, bolts and gears he was cleaning and shuffled off upstairs, in a put-upon slouch.

His wife was very pretty, not a scold, and loved George very much. But she could not stand the homeless, useless collection of mechanical flotsam George brought home from time to time and eventually threw away. George got rid of his present assortment of mechanical garbage under the watchful eyes of his wife.

George Adjett was a born tinkerer. His hands were usually pocked with half-healed scratches, minor abrasions and iodine, result of recalcitrant levers and



This isn't exactly fiction, and it isn't exactly an article. It might be called satire, but I don't know what it satirizes. The author just called it an

U.S. GOVERNMENT

1111

ERASABLE BOND

When greened-eyed baboons meet with great dispatch in large groups, it is time to summon the people to meet in large groups to counteract this obviously communistic conspiracy. As law-abiding one hundred percent Americans, we have always prided ourselves on our broad-mindedness and our overflowing generosity to the down-trodden and sick. It is for these very reasons that it should be clear to any thinking person that greened-eyed baboons are a hindrance to the advance of democracy. Democracy is something that cannot be transcended by any one or any thing. We must remain strong in a divided camp.

In this day of ideological fight for men's minds, the Good and the Pure cannot tolerate any inner factions. We will be triumphant ultimately, but now we must show strength, and leadership to the downtrodden peoples of the other world. We must not allow obviously anti-democratic baser individuals free run to undermine our basic American values of Moral Decency, and Goodwill towards all men.

When by God's providence that first mass of living protoplasm began its evolutionary struggle to culminate at its nadir of refulgent splendor into Man, it was obviously not meant to be that Man should degrade himself in common communes such as the still lower and stunted forms of life participate in. Could the mind that fashions Man so unique in the realm of the living have meant Man to remain in any way similar to the life he has transcended? The logical thinker could answer that query only in the negative.

Now that I have shown the logical necessity to exterminate this vermin with the greatest dispatch, there remains the question of just how this shall be achieved. Due to the fact that these beasts are notorious for their sly, deceptive, collusive ways, merely purging all baboons with green eyes would not achieve the desired results. They have been known to pose as humans. Furthermore, they are capable of changing their eye color. We must pool our greatest thinkers from all of the free world in an attempt to tackle this apparently insoluble enigma.

Our thinkers will undoubtedly make great progress if they keep the following basic tenets and characteristics in mind.

Metaphors are the opiates of the people, and in this freedom loving land of ours, opium should certainly not be permitted. It is therefore evident that by the use of my suggestions, coupled with a mechanistic pragmatic outlook, the problem of the menacing baboons shouldn't prove to be formidable at all.

- (?) (?) (?) (?) (?) (?) (?) (?) -

We flit around the lamp of knowledge

Like insects pulled from inky darkness

We glory in the wondrous brilliance

Knowing that we have discovered

Yet soon or late we fly too close in

And what we cherished most, becomas our

~~•~~ Paul L. Bird

Centuries ago, someone said: "Ghod must have loved the Common Fan because Hhe made so many of them." Fuggheads have been doing fuggheaded things in the name of the Common Fan ever since.

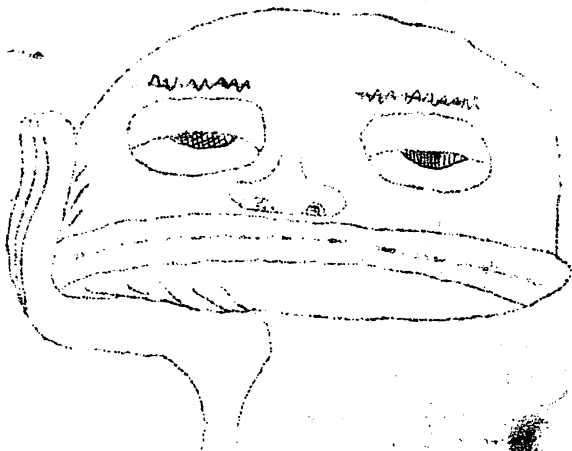
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FROM THE MANIAC'S BIBLIOS

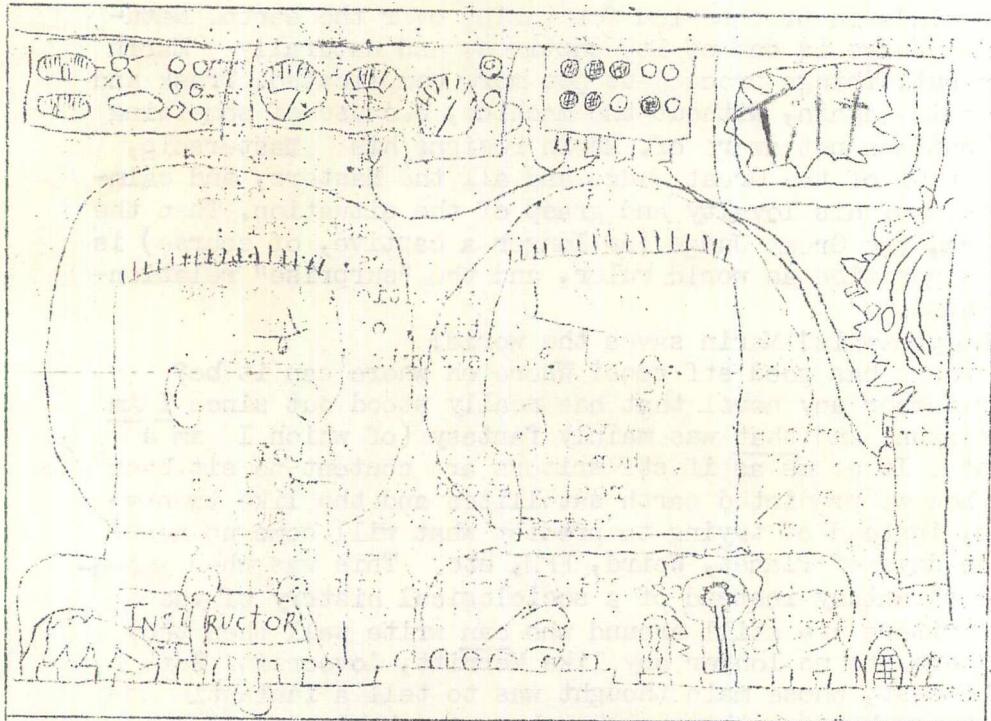
It seems that this space is to contain a book review. Due to my sterling qualifications as a fanzine reviewer of prozines (a review of a 1951 ish of Planet, done seven years ago), I have been selected. Not only that, the ed selected the book for me to review. (This is known as freedom of the press.) Since I was flat on my back in the Infirmary at the time (I broke three of my arms when the Vanguard I was riding in crashed)/#/What happened to the other two arms? — BEP# and crying for reading material, I didn't object to the book, van Vogt's Mind Cage. I wish I had. I would much rather review a book by Merritt, Howard, Burroughs, Lovecraft, Haggard, C A Smith, or sundry others, but all except Smith have been dead for at least ten years, and his latest book won't be out for two more months, so I was trapped.

The book's no worse than most of the tripe written today, but I expect more of van Vogt than a rehash of Slan. It's been five years since I read that book, but from what I remember of the characters and plot, The Mind Cage follows it pretty closely. It's the story of one David Marin, a "Group Master" in the group - free enterprise society of earth after three atomic wars. "Big Brother" in this book is known as the "Great Judge," who is supposedly immortal. The mutants are present, too, only this time they're called "Pripps." Marin is a friend of a brilliant scientist (aren't they all?) named Wade Trask, who is sentenced to death for sedition and treason. Since condemned people are supposed to report to the executioner when their time is up, Trask has a week of freedom left. Marin visits him, Trask puts him to sleep with

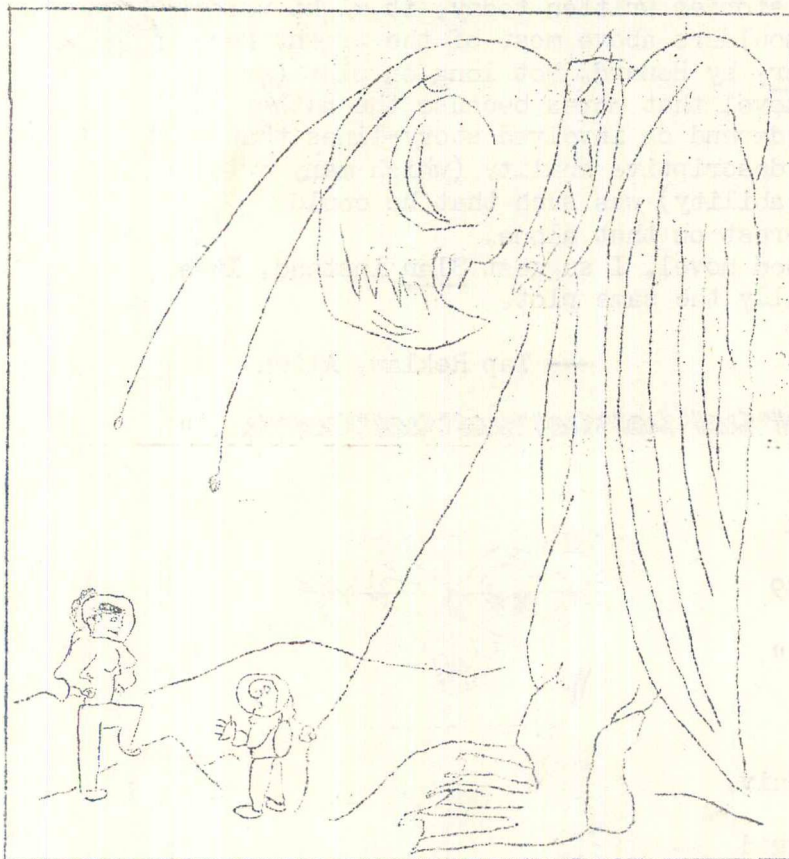
a gas gun, and switches personalities with him through a marvelous electronic process he has developed. He doesn't bother to explain how thought patterns can be switched from one brain to another simultaneously. At any rate, Marin comes to in Trask's body and starts living his life, while trying to figure a way out. Now it really starts getting unbelievable. He wakes up the next morning in Trask's apartment, goes into his secret lab, and finds Trask (in his, Marin's, body). He ties him up, disguises himself as him-



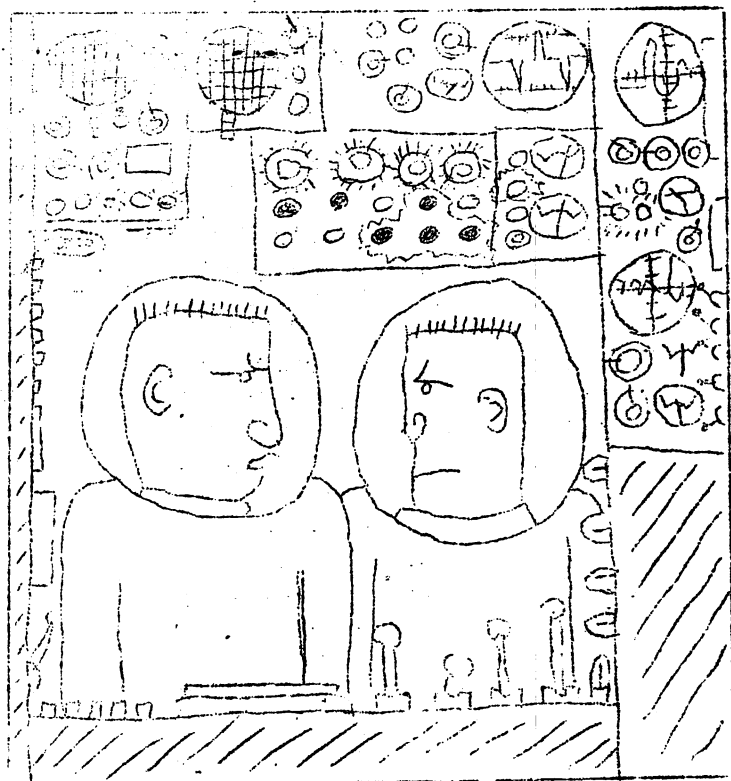
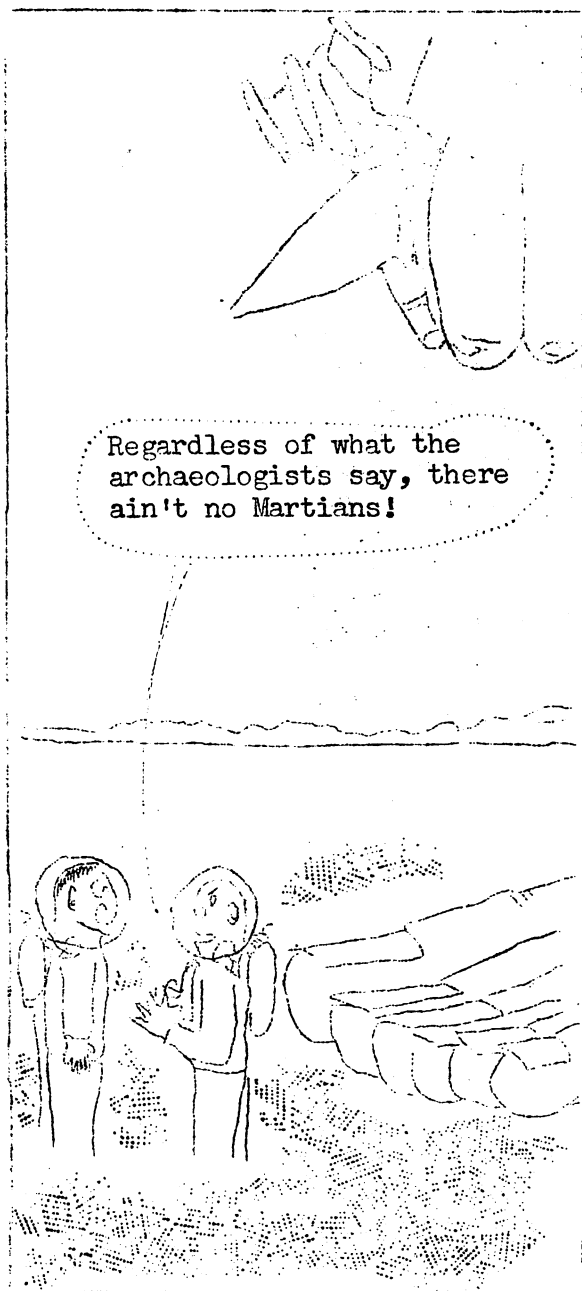
A CARTOON PORTFOLIO
by Frank Edwards



"I don't want to alarm you Cadet Bloop, but according to your navigation, we are now balanced on top of the Learning Tower of Pisa."



"Aw, come on, Mom,
let me keep him."



"Do you ever get a closed-in feeling?"



THE COLD CHISEL

WANTED:

FFM's, FN's, A. Merritt's Fant.
Mags, AVON FANT. READERS, and
WEIRDS. Also any material by or
about Merritt, Howard, CA Smith
Rohmer, and HPL. I am compiling
bibliographies on the above. If
you want a copy or have material
I might not have, contact me.

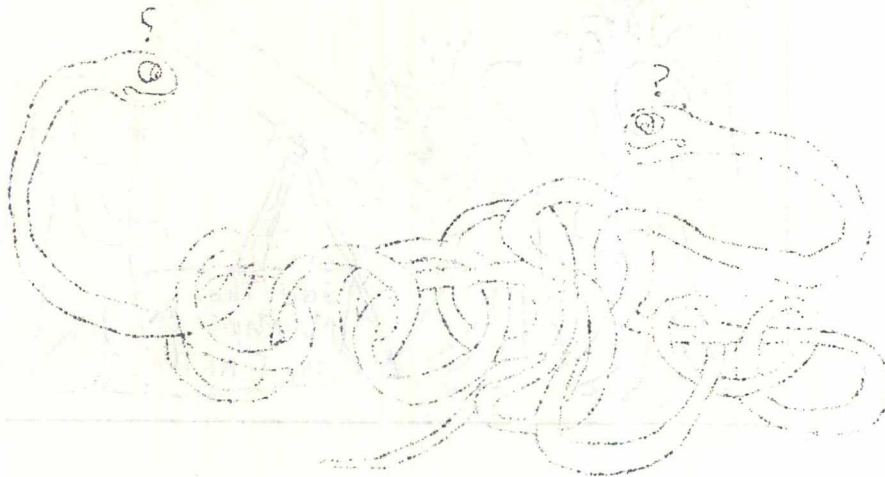
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Univ. Station
Gainesville, Fla.

I want bound or unbound copies
of GALAXY. Must be in good con-
dition; will pay anything rea-
sonable.

Frank Edwards
Box 3025 Univ Sta
Gainesville, Fla

I need Leslie Charteris "The
Saint" mysteries in hardback
editions, and also ALL STAR
COMICS #1 through 37, 39, 40
41, 42, 43, and 46. Will pay
any reasonable price, depen-
dent on condition.

Bruce Pelz
Box 3255 Univ. Sta.
Gainesville, Fla.



UND SO WEITER...

The editorial has been cleverly relegated to the end of the zine, so that a reader may form an opinion of the material in the zine without being influenced by the editor's blatherings. Besides, I fouled up the pagination. But nothing is set concretely as regards makeup of the zine. The next issue may turn out to be ten pages of editorial, though I doubt it -- too much effort involved.

On the other hand, there is quite a shortage of material -- printable material -- in this part of the country. So I hereby request such material from all sections of the fannish country -- doesn't matter which country, either. As for the type of material -- PROFANITY is a junkzine. It will publish either fannish or sercon junk -- but not crud. The difference between the two allows for all vision, like the separation of time zones -- and just as subject to gerrymandering. But of course YOU don't write crud -- so how about material, huh?

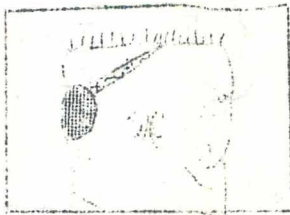
JANUS

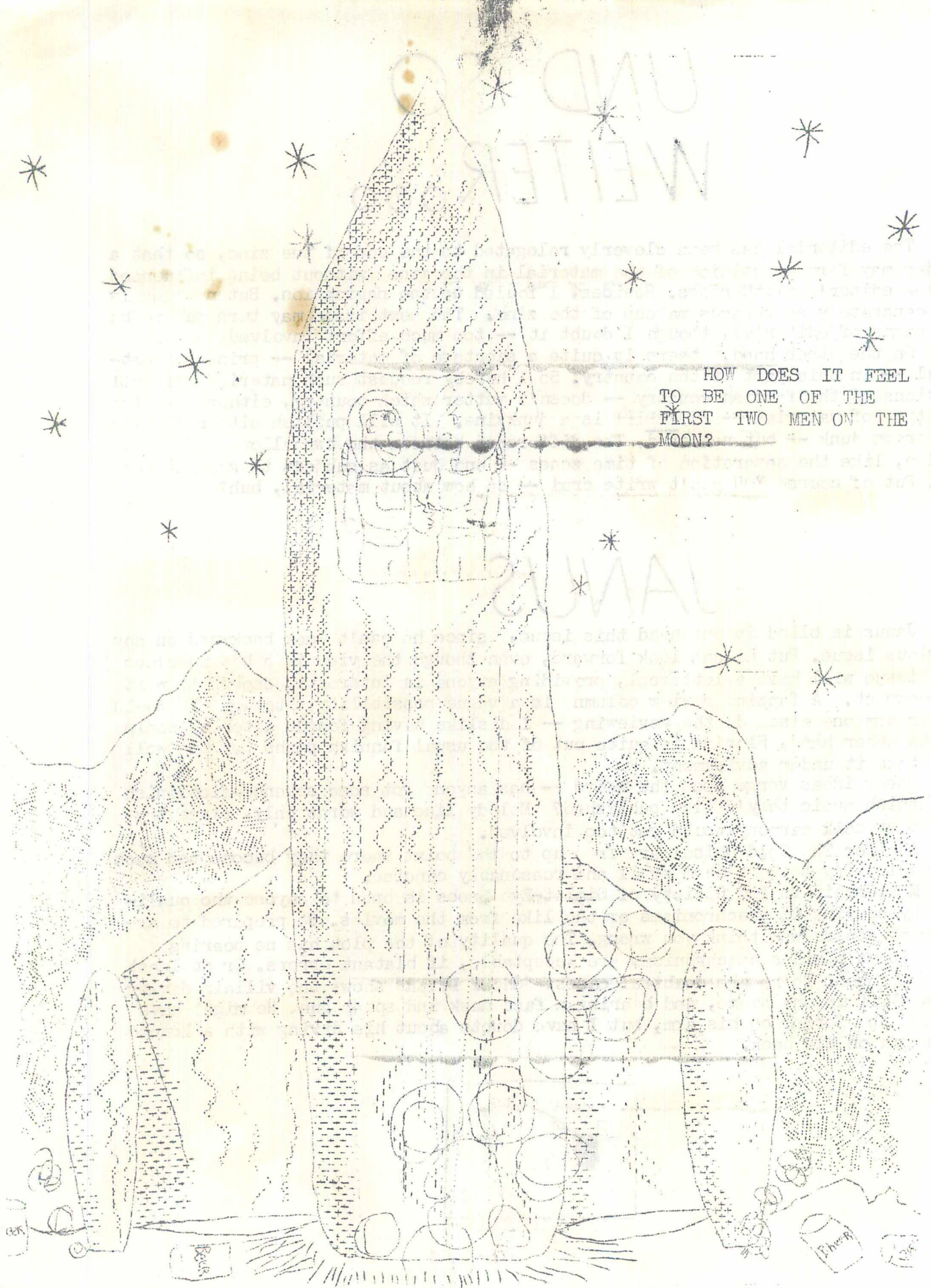
Janus is blind in one head this issue, since he can't look backward on any previous issue. But he can look forward, even though the view is a bit nebulous. Next issue will have a lettercol, providing anyone is interested enough to write and comment. A fanzine review column is a vague possibility, though I would rather someone else do the reviewing -- I dislike having faneds after my scalp. On the other hand, Florida is quite out of the usual fannish paths ... Oh, well, I'll take it under advisement.

Other ideas verge upon the weird -- has anyone got some science-fictionish or fannish music they'd like published? Melody line and words only, since trying to stencily harmony would get too involved.

Ads for The Cold Chisel are free up to the point where they become too much to handle. Try to keep them small and reasonably concise.

Membership in The Society of Gimlet-Eye Snobs is open to anyone who qualifies by sending in anachronisms or the like from the movies. Be prepared to argue with others who think you wrong. The quality of the plot has no bearing. Other items besides anachronisms are acceptable, if blatant errors. Or at least probable ones. There are doubtful cases: "GHOST DIVER" shows the villain diving off a cliff in one scene, and bearing a face mask and spear gun. He might have carried the former on his arm, but I have doubts about his diving with a loaded spear gun on his back.





HOW DOES IT FEEL
TO BE ONE OF THE
FIRST TWO MEN ON THE
MOON?